Susie's Watercolor Tips – Painting the Beach, Rocks, and Reflections in Wet Sand

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You may want to draw in the shapes first or just start painting each step without drawing first. Your choice!
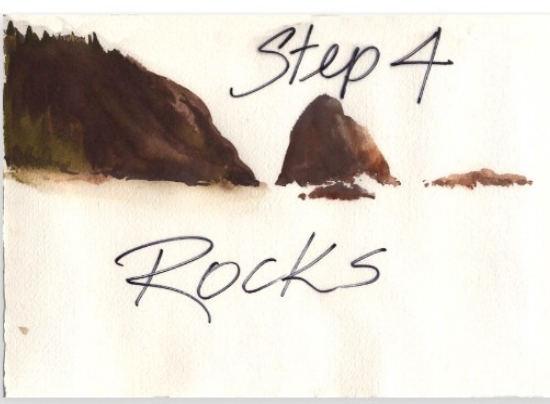
Wet the sky area with clear water - then paint the sky wet-in-wet. Move down to paint the sand in step 2.

Don't let step 1 touch step 2. Wet the bottom sandy area with clear water-then paint the sand wet-in-wet. LET IT DRY

Use a fairly dry brush to paint the ocean on dry paper. Leave some white spaces for the waves. Leave some white space at the bottom edge for foam. LET IT DRY

On very dry paper paint the dark rocks. Blot in texture and a highlight edge with a paper towel. A rough edge on the bottom of the rock says "waves."

Wet the wedge left for the wet sand and reflections with clear water and drop in the color. Leave a gap between step 2 & 3 for foam. DRY then touch-up where needed. Sign it!

Place this line drawing under your watercolor paper on a light box or window to lightly tracing the lines with using a pencil.
Or use it as a drawing guide to draw directly on your watercolor paper freehand.
(Hint:Keep your horizon line straight and either above or below the center of your paper for a better composition.)

Here is your reference photo for this lesson. This is Arch Cape on the Oregon Coast. Have fun painting!
For more watercolor tips and mini lessons visit: susieshort.net/watercolor-tips